

# Song Selections: July 12, 2020

## Gathering: "What Is This Place"



1 What is this place where we are meet-ing? On - ly a house, the  
2 Words from a - far, stars that are fall - ing, sparks that are sown in  
3 And we ac - cept bread at this ta - ble, bro - ken and shared, a



earth its floor. Walls and a roof shel - ter - ing peo - ple,  
us like seed: names for our God, dreams, signs and won - ders  
liv - ing sign. Here in this world, dy - ing and liv - ing,



win-dows for light, an o - pen door. Yet it be-comes a bod - y that lives  
sent from the past are all we need. We in this place re - mem-ber and speak  
we are each oth-er's bread and wine. This is the place where we can re - ceive



when we are gath - ered here, and know our God is near.  
a - gain what we have heard: God's free re - deem-ing word.  
what we need to in - crease: our jus - tice and God's peace.

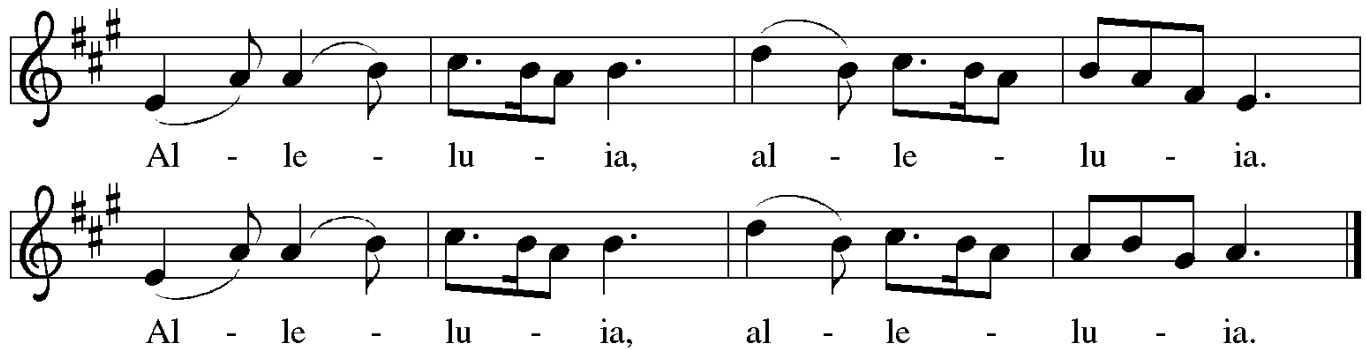
Text: Huub Oosterhuis, b. 1933; tr. David Smith, b. 1933

Music: KOMT NU MET ZANG, A. Valerius, *Nederlandsch Gedenckclanck*, 1626

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## Gospel Acclamation

### Gospel Acclamation *Celtic Alleluia*



The image shows two staves of musical notation for a Celtic Alleluia. Both staves are in the treble clef and key of D major (indicated by two sharps: F# and C#). The melody is written in a simple, folk-like style with eighth and quarter notes, some beamed together, and others with slurs. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below each staff, with hyphens indicating the syllables are spread across the notes.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

*Verses may be sung by a leader. Then the alleluia is repeated.*

Music: Fintan O'Carroll and Christopher Walker

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## Hymn of Praise:

## "Glory to God"

### Glory to God

#### Refrain



The musical notation for the refrain is written on three staves in G major (one sharp) and 6/8 time. The first staff contains the melody for "Glo - ry to God, glo - ry to God, glo - ry to God in the". The second staff continues with "high - est, and on earth peace, on earth peace to". The third staff begins with "peo - ple of good will." and includes a repeat sign with two endings: "To repeat" and "Last time". The "Last time" ending concludes with "A - men.".

Glo - ry to God, glo - ry to God, glo - ry to God in the  
high - est, and on earth peace, on earth peace to  
peo - ple of good will. A - men.

#### Verses

1. We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.
3. For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.

Song of the day: "Lord, Let My Heart Be Good Soil" 2x ELW #512



Lord, let my heart be good soil, o-pen to the seed of your word.



Lord, let my heart be good soil, where love can grow and peace is un-der-stood.



When my heart is hard, break the stone a - way. When my heart is cold,



warm it with the day. When my heart is lost, lead me on your way.



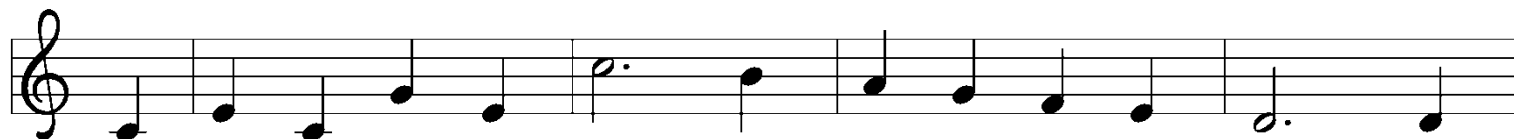
Lord, let my heart, Lord, let my heart, Lord, let my heart be good soil.

Text: Handt Hanson, b. 1950

Music: GOOD SOIL, Handt Hanson

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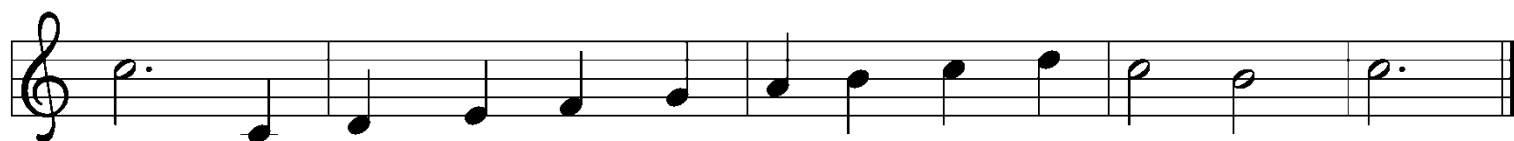
## On What Has Now Been Sown



1 On what has now been sown your bless-ing Lord, be - stow; the  
2 To you our wants are known, from you are all our pow'rs; ac -  
3 Oh, grant that each of us, now met be - fore you here, may



pow'r is yours a - lone to make it sprout and grow. O Lord, in  
cept what is your own and par-don what is ours. Our prais - es,  
meet to - geth - er thus when you and yours ap - pear, and fol - low



grace the har - vest raise, and yours a - lone shall be the praise!  
Lord, and prayers re - ceive and to your word a bless - ing give.  
you to heav'n, our home. E'en so, A - men! Lord Je - sus, come!

Text: John Newton, 1725–1807, alt.

Music: DARWALL'S 148TH, John Darwall, 1731–1789